



"Too Ral Loo Ral Loo Ral  
It's An Irish Gateway"

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# UNO **Gateway**

Friday, March 13, 1981

Vol. 80, No. 46

**Rules that man disregards**

## Ravine follows 'rules of life'

By John Melingagio

Elmwood Ravine is following the rules of life, the rules of competition and succession; the rules that men sometimes fail to see.

One of the suggestions made in the Leo Daly Co. parking study done for UNO concerned filling in the ravine and putting a parking lot in its place.

The study was presented to the Board of Regents several months ago. It was tabled pending presentation of further information.

A recent hike through the ravine with Orville Hatcher, Omaha forester, brought to light some things that go unnoticed by the human eye.

The ravine is not the largest forest area in Omaha but is unique in that it lies in the middle of the city. It is also populated entirely by about 50 varieties of trees native to the state of Nebraska.

The ravine is an unmanicured area. Hatcher tries to let nature take its course as much as possible. The area exists much as it has for at least the last 30 to 40 years. It was probably a natural water runoff long before housing was introduced to the area.

The forest canopy was once dominated by large American Elm trees until Dutch Elm disease wiped out the population. But the same factors that led to the dominance of the American Elm will eventually lead to



Competition in "the wild" — bur cucumber, a viney weed, covers some small trees. The likely result, at least for the tree, will be death. (photo by John Melingagio)

emergence of a new dominant tree.

Young trees grown under the protection of larger trees (such as cottonwoods and maples), until they are strong enough to stand against the elements on their own. They in turn afford protection to younger trees, and this process goes on.

Dead leaves and vegetation

decompose and leave rich black soil full of nutrients to nourish the living vegetation.

In the meantime the animals of the forest use the dead trees and vegetation as cover from predators, or for a home.

The ravine is a wildlife superhighway, according to Hatcher. Raccoons, foxes, rabbits,

squirrels and even a coyote have been spotted traveling up and down the stream, feeding and making their homes.

Along with the small animals there are a number of birds — from predatory birds such as owls to the sparrow. Every plant and animal has a function, a niche in the forest society.

As an environmentalist, Hatcher has some problems with the vandalism and litter that spoil some of the area. The discharge of sewage is more than he would like.

The city is taking steps to curb the discharge of sewage into the ravine. Jim Berenis, design engineer for the Public Works Department, said the problem lies in what is called a combination sewer system.

In this system, storm runoff and raw sewage flow together in the same pipe, then run into a diversion structure where they are separated. But if the diversion structure malfunctions or if the storm runoff is heavy, raw sewage is discharged into the area. The city is working to separate the systems. The project has been going on for two years and will take approximately two more years to complete.

Upon completion, only storm runoff would run into the ravine from the area north of the park.

Referring to the litter problem, Hatcher said, "The inside of my car is a mess because I don't throw my trash out until I find a receptacle. Others should do the same."

According to Hatcher, the parks are there for use — whether it is organized activity such as hiking or softball, or passive such as nature taking its course in the forest.

## UNO official arrested in Valley

The Feb. 12 arrest of James Maynard, director of Institutional Research, "is a matter between him and the civil authorities," according to Otto Bauer, vice chancellor of Academic Affairs.

The *Gateway* contacted Maynard and he refused to comment on the incident.

He is currently a member of the Regent's negotiating team involved in the AAUP contract negotiations.

Maynard was charged in Douglas County court Feb. 25 for driving while under the influence of alcohol and refusing to take a sobriety test, according to a sheriff's report.

The incident occurred about 8:45 p.m. when Maynard, according to a March 6 Omaha World-Herald article, forced arresting officer Richard McShane off the road near 140th Street and West Dodge Road.

Bauer said he does not feel the arrest will inhibit Maynard's job performance. "If I perceived it to inhibit his job, I would look into it," Bauer said.

## A bear at the job fair?

Keep an eye out for Bentley the Bear. He'll be watching you. Or she'll be watching you.

You see, Bentley alternates between being a boy and being a girl because he (she) is really a job counselor from Part Time Student Employment.

Ann Kelleher, supervisor of the agency, says that four of the counselors will take turns being the bear at the third Annual Summer Job Fair. (Last year they were yellow birds.)

The job fair with its carnival-like atmosphere of crepe paper

and balloons will fit in well with all the other activities on March 18. From 9 a.m. to 1 p.m. in the Student Center Ballroom, the fair gives UNO students first crack at area jobs, said Kelleher.

Over 30 local employers will be on hand to take applications for over 500 area positions. A broad salary range extends from minimum wage to \$7.27 and up, said Kelleher.

Some of the employers who will provide representatives include Lozier Corporation, Omaha Public Power District, United

## Pool hustling officials help with fund-raiser

By Joyce Duenow

Imagine this. Everything in the Student Center is opposite. The teachers are serving food in the Continental Room, even carrying dirty plates and wiping up dripped ketchup.

Next imagine: Vice Chancellors Otto Bauer and Richard Hoover as buddies who you shoot pool or play ping pong with are in the game's room with their sleeves rolled up.

On March 18 from 11 a.m. to 2 p.m. the events won't be imaginary — they'll be the real thing. According to Don Skeahan,

director of the Student Center, the event will be the first of its kind. All this — and much more — will be part of a fund raiser for the Paul Beck Scholarship Fund for this April.

At the game's desk, students will be able to challenge Bauer or Hoover to a game of pool or ping pong. Bauer wagers that he "doubts if anyone can beat" him, also mentioning that it's been some three years since he last played ping pong. Skeahan and Don Paterson, visiting associate professor of dramatic arts, will also be ready to accept a challenge.

Paterson says students will pay for the "privilege to play us." The two-year pool pro says he's not a hustler — in fact numerous students have already beaten him in the games room.

In the Continental Room slinging hash will be professors Harvey Leavitt, (English), Michael Gillespie, (philosophy), Orville Menard, (political science), William Petrowski, (history), and about a dozen more.

On hand, too, Bob Barnes, security officer, will donate the proceeds of the day's sale from

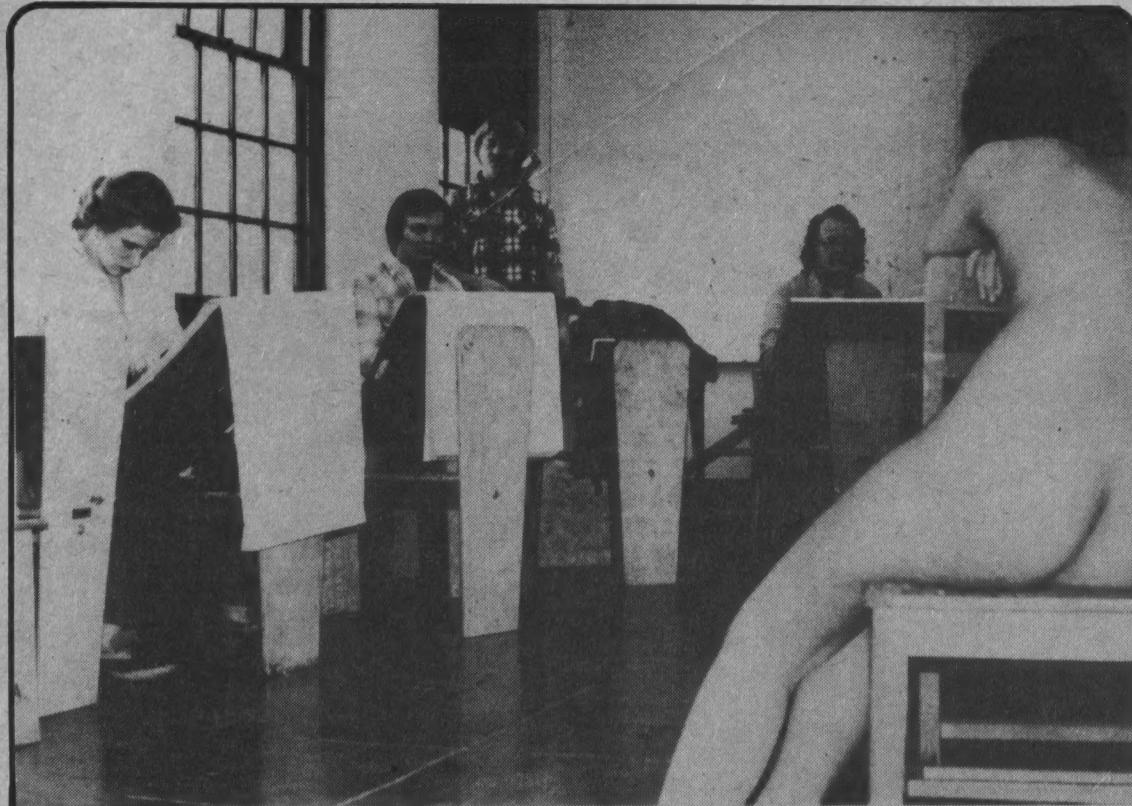
his book, "Silent Thunder."

Simultaneously scheduled by Student Programming Organization will be the UNO Jazz Band in the Nebraska Room from 11 a.m. to 1 p.m. Band director Jim Saker says it's great to see SPO spending money on their own students, some of whom have written original music for this concert.

Skeahan says there will also be a popcorn machine set up at an undetermined location. Food Service obtained the machine from a local restaurant supplier. He added that he doesn't know yet who will be running the machine but "we'll find somebody." Bags will sell for about 50 cents.

All the funds donated will be added to the scholarship fund, which was established in 1976 to honor Paul Beck, former UNO history teacher and Great Teacher Award winner. Last year's recipient of the scholarship was Doug O'Dell, a drama senior.

Skeahan says it should be fun as well as a good way to raise funds for a worthwhile cause. He adds, "There may also be other events — whatever we think of between now and then."



UNO students Margaret Litton, Jerry Jablonski and Dennis Cleasby sketch a portrait of the nude model pictured here for an assignment in a Life Drawing class. (Photo by Denise Tatum.)

## History conference features scholars

The value of the Missouri Valley History Conference and 19th annual Slavic States Conference, says chairman Oliver Pollak, is that rewards happen "even if (just) one person comes away with an insight."

The conference, in progress until tomorrow at the Ramada Inn West, features scholars from around the country, he says.

Papers will be presented on several topics, he says, including a luncheon speech today by Vernon V. Aspaturian of Penn State titled, "The Soviet Union as a Global Power."

He says there also will be a session featuring three papers on family and legal history, as well as assessment on the aspects of Soviet foreign policy.

The conference, in its 24th year, says Pollak, "is the oldest permanently situated in the Midwest."

This year's conference is unique because it's

combined with the Central Slavic Conference, says Pollak.

He says certain things happen when you link these two. He says a "cross-fertilization of ideas occurs with 'a region (eastern Europe) and discipline (history) coming together.'

Organizing the conference, says Pollak, takes about a year. Planning for next year's conference started last week. It takes a lot of lead time to get permanent commitments from scholars.

"We have a good level of quality," he says. We have little trouble getting scholars to come because it's a chance to see old friends again.

Funding for the conference comes from various sources, he says, including the University, the UNO history department and the Nebraska State Historical Society. It costs less than \$5,000 to put on the conference.

## Thank God it's Friday

By Anne Shurtliff

### Thank God It's Friday!

Every college student (and instructor too, believe it or not) has uttered the familiar phrase at least once. If you're like me, it is said with ever-increasing frequency (and varying degrees of intensity) as the semester progresses.

There are Thank God it's Friday parties, posters, pins and movies (not to mention hit songs.)

One would assume the concept is popular, right?

Fridays were invariably heralded with cries of joy on my part—but not anymore.

Not since one never-to-be-forgotten Friday last October.

The day began ordinarily. Since I only had one class, and that one at noon, I didn't have to get up until nine or so.

Unfortunately, my dear old Mom didn't realize that, so she woke me up at the ungodly hour of 7 a.m.

Since I hadn't made it to bed until a few hours before, I was rather upset, understandably so, in my opinion.

Despite the unpromising beginning, I had great hopes for the day. (Remember, I was of the TGIF school of thought.)

Stumbling bleary-eyed from my bedroom, I was met by my apologetic mother as I shuffled toward the kitchen. Bearing a steaming cup of coffee and murmuring encouraging words, she led my faltering steps to the dining room table, set me down, and dropped a kiss on the top of my head.

The day began to brighten.

Alas. 'Twas not to be. As I reversed out of the driveway barely two hours later, I heard a peculiar chugging noise coming from my Rabbit's engine.

The noise stopped seconds later, so I thought nothing more of it.

Bad move.

Less than five minutes later, the car ran out of gas. Ever the optimist, I called dear old Mom and asked her to bring the gas can.

She did, and I was on my merry way within minutes.

Humming cheerfully, I was sure nothing else could go wrong. Talk about naive...

As I stepped out of my car (and, by the way, into a mud puddle) at Ak-Sar-Ben, the heel of my left shoe brook off. By this time, I was more than a mite miffed.

With mud spattered up to mid-thigh—and a ruined shoe—I was in no mood to cope with a lecture on Freudian psychology.

After sliding back into the car (and slamming the door with rather more force than was necessary) I pulled out of the parking lot and headed back home.

Mentally cursing the clerk who had sold me the shoes two weeks before, I never noticed how fast I was going.

Didn't notice, that is, until the policeman in the car behind me brought it rather abruptly to my attention.

Many tears and a warning ticket later, I pulled into my driveway. As I opened the car door, I heard WOW morning disc jockey Dave Wingert say,

"Good morning. It's Friday the Thirteenth..."

## KVNO gears programming to senior citizens

By Marge Peterson

Senior citizens now are able to reminisce about Omaha's past on KVNO's new "Yesteryears" program, thanks to a suggestion from a member of the station's new Community Advisory Board.

The advisory board, which held its first meeting Feb. 19, reviews the station's programming, offers suggestions for new programs and ascertains if KVNO is meeting community needs and the station's own goals.

The 14 board members were selected because of their expertise in certain fields and their community involvement, said

Helen Kehret, KVNO's development director.

### Yesteryears

Kehret said that "Yesteryears" was started because board member James Thorson, director of UNO's gerontology program, suggested the need for programming geared to seniors.

On a recent "Yesteryears" program, Barbara Meyers, the station's public affairs director, talked to residents of Paxton Manor about changes which have occurred during their lifetime. Upcoming shows will focus on Omaha's early days of railroading and broadcasting.

KVNO (90.7 FM) is a non-commercial public radio station licensed to the University

Board of Regents. However, Kehret said, KVNO is not a student-run station. All full-time staff members are professionals, she said.

The station is funded by the University and through contributions from individuals and businesses.

### Music

Classical and jazz music, information on the fine arts (music, opera, art, ballet) and public affairs programming are featured on the station.

"We have a very strong jazz listening audience and a very strong classical listening audience," Kehret said. "KVNO has been considered the home of jazz."

Public affairs programming includes

"Her Point of View" focusing on women's issues, "Community Reflections" involving politics and community issues, "Table Talk" an interview show hosted by Paul Borge, associate professor of communications at UNO, and "El Programa Mexicano" for the area's Mexican-American population.

### Basketball

KVNO also broadcast the UNO men's and women's basketball games this season featuring announcers Joe Patrick and Tom Corritore.

Marilyn Pred, a UNO communications student and community volunteer, will serve as acting chairperson of the advisory board.

## Register NOW for English Diagnostic Test!

Only **three** test dates remain to enroll in Fall, 1981, English classes.

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# up and coming

Join us at Winter Park over spring break. The UNO and UNL Ski Clubs combine for a spring break trip. Price \$225. Contact Mike Grasso at 397-7098 for more information.

The Graduate Student Organization will meet April 1 at 9 a.m. in the Student Center Council Room to elect new officers. The meeting is open to all graduates.

The first National Conference on the Art of the Printed Book will be held at the Peter Kiewit Conference Center April 9-11. Registration fee for students: \$10. The poetry readings will be open to the public. Contact: Peter Kiewit Conference Center, 554-2391.

Are the pressures of school and/or work getting to you? Come to the Stress Reduction Workshop Wednesday from 1 to 3 p.m.

Facilitators will be Chester Freeman, University Religious Services, and Patti Gotzke, Counseling. The workshop will be held in the Student Center Gallery Room. Everyone is invited.

Entries are now being taken for the Men's and Women's Intramural Swimming and Diving Meet. The meet will be held Wednesday in the HPER pool. For more information, contact Campus Recreation.

Spring is almost upon us, and so is Men's and Women's Intramural Softball. Deadline for entering your team in league play is Wednesday. For more details, call, 554-2539.

On Wednesday, V Lot will be reserved all day for employers attending the Summer Job Fair sponsored by the Part-time Student Employment Office. Any unused portion will be open to regular parking at 9:30 a.m.

Can you do it all night long? Give it a try at Campus Recreation.

All-Nighter, tonight and tomorrow night in the HPER Building. Wally Ball, open recreation, jousting contests, and the movie "Airplane" will highlight the night's activities. For a schedule of events, contact Campus Recreation, HPER Room 100.

The next scheduled Women's Night activity is tumbling, to be held Wednesday from 7:30 p.m. For more information, contact Campus Recreation.

Carousel Campus, a program for children four years of age through sixth grade, will be offered this month by the College of Continuing Studies. Participants will meet at UNO Saturday and March 21 and 28.

An orientation workshop to train volunteers for the Bostwick-Frohardt Preservation Project is scheduled for Thursday from 9 a.m. to noon at the Western Heritage Museum.

The Jewish Community Center's Athletic Department, in cooperation with the Richard Young Memorial Hospital, is again sponsoring a stress seminar for members of the general public.

The three week seminar will be held Thursday evenings from 7:30 until 9 p.m. on March 26, April 2 and 9.

The deadline for entries in the eighth annual Academy of Motion Picture Arts and Sciences Student Film Award competition is April 1. Contact Dan Ladey (402-474-2461) for more information.

Any Nebraska university student interested in optometry will have an opportunity Tuesday to meet with representatives from three universities offering those studies.

Deans from the University of Houston, Indiana University and Ohio State University will be available to discuss their academic programs with in-

terested students at Regents Hall in Lincoln. Contact the office of the Executive Vice President for Academic Affairs at 472-2861 for more information.

Because of spring vacation, the last day a student may drop a course with a grade of "W"; change a course to audit credit; or change from "CR/NC" to grade registration in a course has been extended to 4 p.m. April 3.

Approximately 75 posters done by local Campfire Girl members will be on display in the Boys and Girls Department of the W. Dale Clark Library until March 27.

On Sunday, the Irish Institute will sponsor a marathon Irish film festival in the CBA auditorium on the UNO campus, starting at 3 p.m. and running until 10 p.m.

On Thursday in the formal

lounge at the College of Saint Mary, a traditional Irish musical duo will give a concert starting at 8 p.m. There will be a \$2 charge at the door.

A petition drive to reinstate a two-year transfer program in the College of Engineering will be held from 8 a.m. to 3 p.m. weekdays in the Engineering Building and in CBA.

The UNO Art Gallery presents the drawings of Terry Allen, Power Boothe, Harold Boyd, Fran Noel, Ann Marie Karlsen and Jim Roche through April 3.

Joe Seger will speak at the Joslyn Art Museum tomorrow at 2:30 p.m. He will present the second of a series of illustrated lectures on the "Archeology in Israel and the Lands of the Bible." A \$3 admission fee will be

charged at the door. The general public is invited.

Spring BEOG checks will be disbursed the week of March 16, in the following order: March 16: A-E; March 17: F-J; March 18: K-O; March 19: P-T; and March 20: U-Z. The financial aides office will be open from 8:30 to 11:30 a.m. and from 1 to 4 p.m.

UNO Student Home Ec Association is having a nutrition sale (bake sale) Wednesday in the Administration Building, first floor near the coffee shop, 8 a.m. until the food is gone.

UNO's Young Republicans will meet Sunday at 3 p.m. on the third floor of the Student Center. City Councilman Steve McCollister will be the guest speaker.

## New science lab fees will cover legitimate costs of lab instruction

By Lisa Barrett

Vice Chancellor for Academic Affairs Otto Bauer said one reason the Board of Regents passed the Assessment of Laboratory Fees was to recover legitimate costs of lab instruction.

The assessment states that the chancellors shall have the authority to "establish and provide for the assessment, collection, and ultimate distribution of 'laboratory fees' within the major administrative units for which they are respectively responsible."

Bauer said the requests for student fees are usually reviewed by Business and Finance or Educa-

tional and Student Services. Now he reviews the requests from the various departments before submitting them to Chancellor Del Weber.

Bauer also said that he plans to put together an advisory panel comprised of students, faculty and administrators to review the proposed laboratory fees as well.

The proposed fees must be justified and must not create any excessive costs for certain students.

Bauer said that guidelines for the advisory panel will be developed by the Office of Academic Affairs, and he plans to go to the student government and the faculty senate in order to

form an advisory panel.

Bauer said that recommendation eight in the "Final Report of the Task Force on Laboratory Fees" was particularly important.

It states: "We recommend that the campuses apply stringent guidelines to assure that any existing fees or proposed fees are used for the purpose for which they are intended and that they are necessary additions to the cost of education for undergraduates."

Bauer said that "It's very unlikely that the fees will be imposed this fall ('81); but they are likely for next spring ('82)."

## Paul Beck Scholarship Day

Wednesday, March 18, 1981  
11:00 to 1:00 p.m.

Plan to have lunch in the Continental Dining Room with Harvey Leavitt, Maitre'd. Dr.

Leavitt has assembled a food service staff of faculty and staff personnel to cater to your food desires on this day. All proceeds will be donated to the Paul Beck Scholarship fund. For a mere \$1, you can challenge UNO

Administrators, Vice-Chancellors, Directors and other distinguished personnel at pool or ping pong. Other activities will also be available for your enjoyment. Please participate and make this day a big success.

## Legal Assistance

All currently enrolled UNO students are eligible to receive free legal advice and counseling (not legal representation) from SLAS attorneys.

Confidential appointments can be made with the Student Government Secretary in Room 122, MBSC. 554-2620.

\*The Student Legal Assistance Service is sponsored in full by the University of Nebraska at Omaha Student Government (SG-UNO).

# opinion

## Campus Types

By Joyce Duenow

Female wants to park.

Someday I'm going to run that ad. That's the only way to get a UNO parking spot between nine and noon. Here's how it would work: Someone who leaves every day at 9 a.m., would sell his spot to me for a small fee.

In the meantime, I'd like to say that I know parking like a teenager knows backroads. For almost two years, my thrice-weekly routine involves fighting it out for a parking spot. Ak-Sar-Ben is out for me. My final class usually gets out at 2:30 and my kids get out at 3.

So I park close to the buildings to get a fast start home. It just requires learning a few tricks.

Always check for students with a wild look in their eyes and a car key in their hand. They've got to be to work or somewhere by 9:15 so they tend to back out real quick.

Now, one can very easily ace out another car and grab that spot if you keep your hand over the key and your foot over the accelerator, always ready to hit both at the same time.

Only a Corvette can beat me. Especially a white one. Has three or four times already. But it's not important.

I'm no quitter though. Pity the poor passive types not willing to fight it out a couple times a week for a parking place. They miss a graduate-level course in human behavior.

First there's the guy who walks out to his car to drop off two books and pick up a different one because he doesn't want to carry them all around. He's mean. All

three are paperbacks. He trades books off just to fake people out.

And he loves every minute of it. Ever watch him turn back and smile at you when he walks back to another building? Especially a warm building. You've waited so long (it's December) that all the windows are steamed up.

Then he even walks right past your car. Once last semester a guy wrote "sucker" across my frosted windshield while I flapped my arms inside to keep warm.

Then you've got your weaver. We walks in and out of parked cars like a downhill skier through the poles. At the last possible second, he zips over to his car and sneers over his shoulder at all the disappointed waiters.

This one bugs me. She'll stand and talk to a friend for 10 minutes. You know she's headed for the car 'cause she's got car keys in her hands.

Yet she dangles them in front of you with the same smile as a tall blonde with three buttons undone at a party. She seems to say, "It's mine but you can have it if you wait long enough." (The parking spot, that is.)

Once in a while, there's a real feast. Some turkey who's forgot where he parked his car. Not only which row but which lot as well.

He struts up and down nonchalantly at first. Then he scratches his head and hops up and down. Enjoy him, laugh at him (it'll probably be you next week), but don't wait for him — he won't find his car until Thanksgiving break.

Only one type of person ever really made me mad. And there

were four of 'em. One sat in the car. The other three got out and headed in three different directions and stopped all the weavers and talkers. Asked each one of them if they were leaving. And finally slipped one guy a quarter for his spot.

Now that's dirty derby. Rules are rules, even in the parking game.

Besides, the last time I really needed a spot, it cost me a six-pack of Michelob.



## Letters

Letters to the editor are welcomed.

We request that all letters be signed by the author. If a nom de plume is requested or the author wishes not to be identified, the *Gateway* will honor the request.

We reserve the right to either withhold or edit any letter submitted.

The letter should be sent to the *Gateway* office in Annex 32.

Dear Editor:

In regard to your publication of the Sports section found in UNO's school newspaper, I found that your coverage of the Lady Mavs' basketball team is really quite good, but the publicity the women's track and field team receives is very inadequate.

The March 4, 1981 edition of the *Gateway* covered all the details of the victory achieved by the women's basketball team on the previous Saturday. An entire page was devoted to facts, pictures and even individual accomplishments.

O.K., so where are the facts,

pictures and even individual accomplishments achieved by the women's track and field team as they raced, jumped and threw themselves to a victory in the NCC Indoor Championships held at Vermillion, South Dakota?

The most closely related item regarding any type of track and field event I was able to locate in that edition of the *Gateway* was an article concerning a pole vaulter on the men's track and field team.

Are you not also proud of those devoted track and fielders who give their all at every meet and receive little or no recognition for their efforts?

Sincerely,  
Susan Scholting

Dear Editor:

A recent article in the UNO *Gateway* (Confusion Surrounds Dean's Resignation, 3/4/81) has compelled me to speak on a matter which I had hoped was closed.

You quoted Dean North as saying, "When the program (the Nebraska Opera Ensemble)

started in the middle of last year, it was obvious there would be a tremendous deficit."

The Ensemble was in existence at UNO prior to Dr. North's arrival. In point of fact, he authorized it's '79-'80 season in advance, acknowledging the University's responsibility for the company.

In mid-season, with one opera completed, the subscribers awaiting the second, which was in production, the Dean changed his mind, stating his position on terminating the company on 12/17/79. This placed the University in the difficult situation of withdrawing from contracts and agreements already established. Dean North then attempted to hold the General Manager responsible for university financial obligations (memos — 12/17/79 and 12/6/79).

The Nebraska Opera Ensemble, like so many programs and careers in the College of Fine Arts, was terminated by C. Murray North.

Sincerely,  
Robert Walander  
former Business Manager,  
Nebraska Opera Ensemble

## commentary

### Final column explains political involvement

By Matthew C. Stelly

(This column was submitted on March 9 and was originally intended for publication in the Wednesday edition.)

Faced with an ultimatum to either "stop being politically active" or "give up the *Gateway* column", I made the only real logical choice there was. Therefore, since this is my last entry, let me offer an explanation of variables that influenced my decision.

First of all, my "political activity" is a necessary and sufficient response to the conditions that exist in this country. How could any sane black person not be politically active when it is in-

deed, the political arena, that has 1) ghettoized us; 2) denied us equal opportunity in a plethora of areas; and 3) which is now about to further denigrate us in the guise of a "new administration?"

How could any realistic black person not be politically active when there is a freeway about to be placed in the heart of our community, when police are playing "Tombstone Territory" at black people's expense, and when the city administration continues to make the foolish mistake of trying to define "black leadership?"

How could any serious black person not be politically active when there are no black ad-

ministrators (with decision-making power) on campus? When "no comment" behavior is the aura pervading the firing of a black counselor? When the only time black programming is recognized consistently is during Black Heritage Month?

Yes, I'm politically active because I am astute enough to see the intrinsic truth that lies in the statement, "either you are part of the solution or you're part of the problem." I seek solutions even though I am fighting against a force that many do not (or refuse to) see. This lonely battle has not deterred me. As a matter of fact, I get stronger knowing that it takes an entire institutional arrangement to keep me "in check."

This column has offered me the channels to deal with issues that are of concern to all students, but mainly to those classified as "minorities". This stand has caused serious allegations about the *Gateway* being a "minority newspaper." Again, this shows the weakness of my adversaries and my own intestinal fortitude in the face of such silliness.

I have learned that no enemy is more harmless than one who has been "killed by ridicule", and therefore I sometimes found it necessary to "dog" those who

would stand in the way of real student progress on campus. Furthermore, their collectively ghastly and ghoulish attempts at slander fell on deaf ears, for I know that whenever someone is doing something relevant, those in power always try to put a self-interest motive on that endeavor.

If I've learned anything from Sen. Ernest Chambers, it has been that one coward can make a thousand people into cowards, but one brave person cannot make two cowards into brave people. This is why I am often viewed as being "out there alone", because I have chosen to take a stand where so many others have opted for the "easy way out." Society has programmed many of us to accept the latter way of life. And many of us have.

The relationship between the *Gateway* over the past five semesters that I have been writing — and myself — has been a symbiotic one. The paper has

benefited from increased readership, even though the readers have not always been in agreement with what I write. Additionally, I am sure that members of the five staffs that I worked for have learned a lot about black people — not only from my

writings, but from personal conversations.

I cannot be angry about the ultimatum. On the contrary, I respect it because it was not done in the same callous, behind-the-back manner that I have come to expect when dealing with many white people. Courage is a trait that I possess and I can also respect in others — whether they agree with me or not.

There are those who will be ecstatic about my decision. But perhaps they will not be so prone to chuckle when they see that I will continue to do all that I can to improve conditions for students on campus, I will continue to challenge and chastise the powers that be — in the administration and in the community. Furthermore, I will not let up one bit in my attempts to promote greatness where pettiness prevails and where mediocrity appears to be the norm.

Thanks for reading, whether you have agreed with me or not. The praise is due to you for voicing your opinions regardless of their nature. I only hope that some of what I have tried to express will be understood — and applied — in your day-to-day dealings with those different from yourselves.

## gateway

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# sports

## 'Easygoing' Sullivan credits family for her cage success

By Mark Martens

For UNO's Kirsten Sullivan, basketball has been a way of life since the sixth grade. While in high school, the Omaha Marian graduate went to state championships two years in a row and also led the volleyball team to a second-place finish in the state tourney as a senior.

Sullivan is now a junior in college and plays forward on the Lady Mavs' basketball team. The 5-foot-10 transfer from Kearney State said she came to UNO because "it's a better place to play basketball" and also because she had heard about the coaching of Cherri Mankenberg from friends.

"The coaching here is really great," she said. "I had a lot of fun this season. Everyone gets along so well together. It's kind of like a family with all of us."

Sullivan began her basketball career at Christ the King grade school here in Omaha and got involved in it because most of her friends liked basketball.

### Tombayish

"All the kids I hung around with were kind of tombayish and I guess it originated from there," she said.

Sullivan, a physical education major, was very pleased with her season, despite missing six games due to knee surgery. She averaged 7.7 points a game this year and also pulled down 5.1 rebounds.

"I was pleased with the way the season went, but I hope we get to go to the nationals," she said.

In her spare time, Sullivan "tries to stay active" by taking pictures, playing basketball and eating. Her knee has steadily progressed and she's at the point where it's getting back to normal.

"I used to be scared to cut or jump because of it, but now it's a lot better," she said.

### Solid player

Mankenberg said Sullivan, who is the first



Sullivan

substitute off the bench, is a very solid, stable player who is smooth and aggressive under the boards against bigger people.

"Kirsten is a real asset to the team. She's a real

(Continued on page 7)

### Intramural action

## McGaffin sets IM record with 52-point performance

Tim McGaffin of the Dry Heaves had a dream game last week. McGaffin, nicknamed "La Machine" by his team mates, poured in an Intramural record 52 points, as the Heaves demolished PK 20 club, 87-30.

Other "B" league action saw the Roosters corral the Limestone Cowboys, 71-37, behind the 31 points of Steve DiGiacinto. Brett Siedemann had 12 and Kurt Reinders had 10 points to aid the Roosters' attack. Ed Pawol had 17 points for LC.

The Independents won a big one, bumping off the Contractors, 53-38. Ed Zendejas led the Independents with 16 points. Bill Harris and Rogers Thomas had 10 points for the Contractors.

In a low-scoring affair, The Bouncers trounced the Bellies, 32-29. John Windover and Jay Scripter each had 8 points for the Bouncers, while Tim Davis of the Bellies led all scorers with 13 points.

### Tea Men shoot Bird Dogs

The playoff-bound Long Island Tea Men stayed over .500, as they shot down the Bird Dogs, 70-47. Steve Green scored 23 and Mark Stillmock had 22 points to lead the Tea Men.

Balanced scoring enabled the SOB's to bomb ROTC, 66-43, in other "B" league action. Tom McLaughlin led all scorers with 24 points, while Tom Hedrick and Dan Gomez added 20 and 14 points respectively. Jeff Malan of ROTC had 14 points.

Pen & Swords' meager defense could not contain the scoring machine of the Hot Fudge Anchovies, as the Hot Fudge won easily, 65-42. Mark Flaxbeard, Tom Knox, and Curt Renander led HFA with 13, 12 and 11 points respectively. Mark Sorensen and Glenn Pagel each had 11 points for Pen & Sword.

The number one "B" team kept its record unblemished, as WAPA whipped the Kamikazes, 71-39. Dave Soto led WAPA with 17 points, and Todd Hendrickson added 13 points in a winning effort. Romeo Manapat had 12 points for the Kamikazes.

In "A" fraternity action, converted technical foul shots enabled Sig Tau to get past the Pikes, 51-48. Dave Burris of Sig Tau led all scorers with 22 points, and Tom Tingwald added 15 to lead the attack. Dave Guy of the Pikes scored 16 points in a losing battle.

### Lynch sparks Theta Chi

Twenty points from Mark Lynch enabled Theta Chi to squeeze by Pi Kappa Phi, 36-35. Bill Moravec added 15 points to aid Theta Chi. Jim Rudloff paced Pi Kappa Phi with 12 points.

The "A" league playoffs began this week, as 10 teams will "fight for the fabric", the Intramural Champs T-shirts, which will be awarded to the winner of the tournament to be played March 19 at 7:00 p.m.

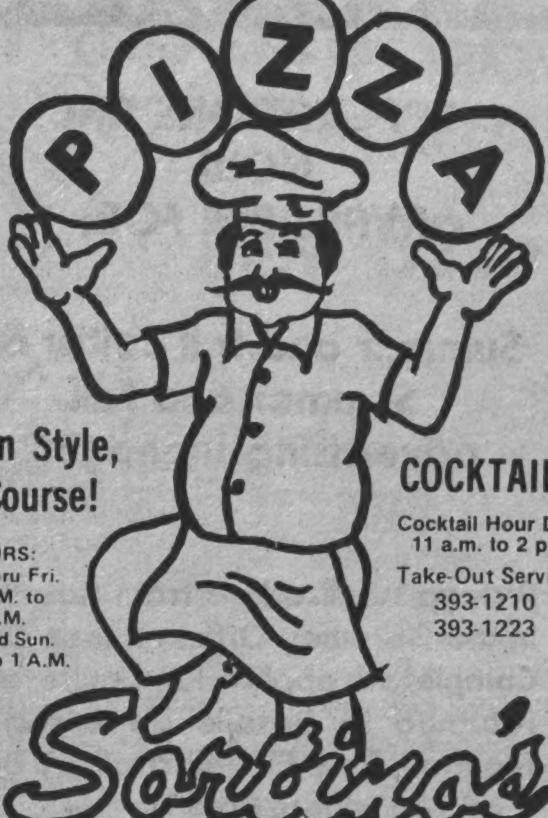
The 10 teams vying for the finals are: BAPA, Running Rebels, Fellowship, Bucks, Whole Seas, The Team, Hawks, The Ones, and Kentucky Windage. BAPA defeated the Running Rebels, 52-49, in the first round of the tournament this week.

### Other Results:

Sig Nu 62, Tke 41  
Lambda Chi 47, Sig Eps 39  
Fellowship 1, Viches 0  
The Ones 76, Contractors 48  
The Team 1, Hosemasters II 0

Zuraff's Musketeers 47, Brook Boys 30  
Donut Heads 71, BMF's 46  
Brown Parkers 1, Pikes "B" 0  
26ers 1, Sureshots 0

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## Mavs place 3 wrestlers on NCC all-academic team

The UNO wrestling team, which capped their 16-3 season with a third-place finish in the Division II nationals, placed three wrestlers in the first North Central Conference all-academic team.

Ted Husar, who finished fifth in the action at the tournament held at Cal-Davis two weeks ago, led the Maverick contingent which included Mark Rigatuso and Phil Pisasale.

Augustana placed three wrestlers on the team also to tie the Mavs for top honors. 134-pounder Mark Bower, who won the national championship at that weight led the Viking list. Jon Lundberg (167) and Mark

Young (190) were the other Augustana wrestlers on the team. Husar, a junior, earned a 3.05 grade point average in sociology/psychology.

Pisasale, a sophomore, was slowed with an elbow injury during much of the season, yet managed to finish with a 13-4-1 record and fourth in the NCC tournament while sporting a 3.25 average in pre-medicine.

Rigatuso, also a sophomore, earned a 3.32 grade point average on top of his 27-4 wrestling record which saw him win the NCC title at heavyweight.

Roger Hefflinger and Jim Sackett were also honored; both received honorable mention.



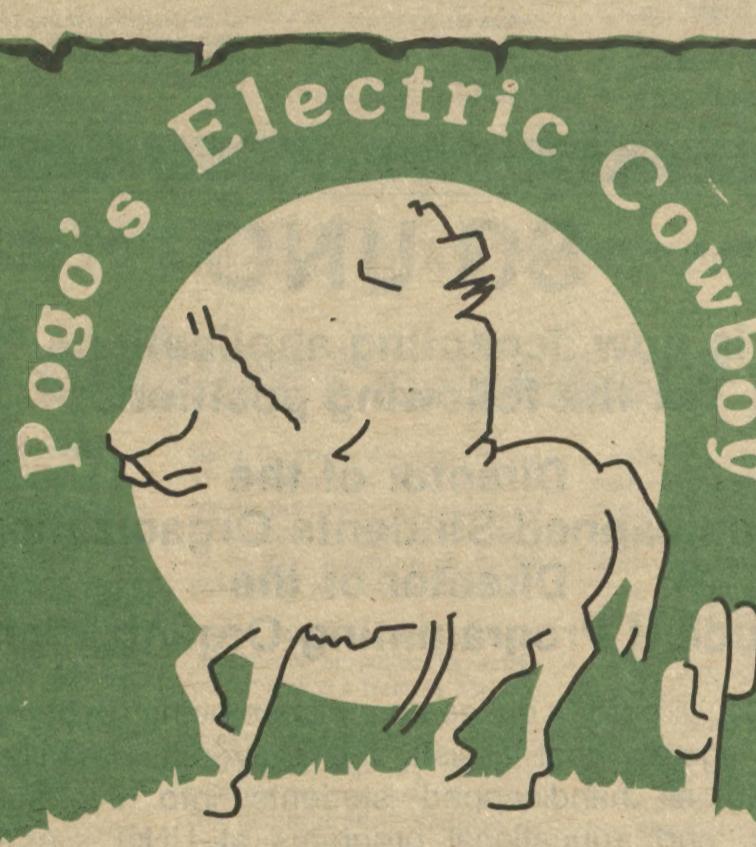
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(selection meeting: Gallery Room  
MBSC 12 noon)

Family aids success

# Sullivan eyes pro cage future

(Continued from page 5)

competitor. She's coming along fine from the knee surgery and should be back to normal before too long," said Mankenberg.

Sullivan is also looking forward to graduating with a degree in physical education and hopefully return to UNO and get her master's degree later.

"I hope I can keep playing basketball even after college. I'd like to play professionally, but that's a real outside chance," she said.

### Good luck charms

During her games, Sullivan carries good luck charms in her socks such as poems and other things that people have given her for luck.

"They're just things I've received along the line from different people that help me prepare for a game," she said.

Since coming to UNO, Sullivan said she has

gained a lot of confidence and has improved as a player.

"The coach and the team are always there to back you up," she said. "They always support everything you do."

### Family helps

Along with the coaching and the support of her teammates, Sullivan credits her family with helping her to become successful.

"My family has always supported me in whatever I do," she said. "They've always taken an interest."

Sullivan, who was a starter her freshman year at Kearney State, said her mother and father attend all of her games and even her little brother asks how the game comes out.

Sullivan also has some definite thoughts about herself. "I want everyone to think of me as an easygoing person, who is easy to get along with and talk to."

# Gregory, Freeman earn post-season cage honors

Senior forwards Jim Gregory and Todd Freeman have garnered more honors following the Mavs' 17-11 season.

Gregory climaxed an outstanding four-year career in which he played in all 110 UNO games, scoring 1,196 points, fifth best on the all-time Maverick list. In addition, he earned berths on the NCC all-conference team and the National Association of Basketball Coaches' North Central District team.

With a 3.91 grade point average in chemistry/pre-medicine, Gregory and Freeman, who has a 3.89 average in pre-med, were both named to the District Five All-Academic team by the College Sports Information Directors of America.

Freeman, who played in 107 games during his career, scored 641 points and was a starter virtually all of his junior and senior seasons.

The third Mav senior, Bill DeLano, transferred to UNO from Porterville Junior College in 1979 and scored 425 points in two seasons, including 313 this year.

The Mavs, who finished 13-1 at home, also set season total attendance and average per game attendance records, attracting 36,700 for a 2,621 average.



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## Energy conservation month

# Engineering project tests solar viability

By Diana Stanzel

Tucked behind Annex 15 on the west end of the UNO campus are nine small buildings which comprise the Passive Solar Test Project.

The project began in the winter of 1978 with three students, \$3,000 from the College of Engineering and Technology and donations of materials from local firms.

The Engineering College estimates a similar project without free labor and materials would have cost more than \$100,000.

The project is based on the Los Alamos, New Mexico, solar test site. The buildings were the same except for placement. The UNO buildings were set apart from each other to get more accurate readings.

The goals of the project are to find out how passive solar systems work in Nebraska, which systems perform best, how much they cost and how passive buildings should be designed in this part of the country.

Passive solar energy is described by the Passive Solar Research Group as the collection, storage and distribution of solar energy without the need for complex plumbing and/or fan systems.

All energy transfer is by the natural means of conduction, convection and radiation.

Four test room buildings have operated over three winters:

-Trombe wall; a massive vertical wall behind south-facing glass that collects and transmits solar energy to the space by convection and radiation.

-Water wall; utilizes water rather than concrete as in the trombe wall for the

storage medium.

-Direct gain; Sun is admitted directly into the interior living space. Floors, walls and internal mass store the energy coming in from the south-facing glass.

-Eutectic salt cannisters; Salt solution that stores heat by undergoing a phase change (solid to liquid) near room-temperature. Allows a greater amount of heat to be stored in a smaller area.

Three rooms added more recently:

-Solar greenhouse; Cross between a trombe wall and direct gain systems but the space that collects and stores the heat is not an interior living space but an adjacent space usually used as a greenhouse.

-Continuous thermal envelope; House within a house which utilizes the ground space and building envelope as a storage medium. Air is allowed to circulate completely between the two structures forming a closed loop.

-Thermosiphon; System using a collector and storage tank. The heated medium (air or water) moves by natural convection from the lower collector to the storage above.

Two new test rooms now being built are:

-Earth sheltered room; Walls are exposed to dirt rather than air. The thermal mass of the earth slows the fluxuation of outside ambient temperature.



RESTING IN THE WEST... on UNO's campus is the passive solar project.

It does not serve as insulation.

-Two-story earth sheltered with a thermal envelope; Combines the advantages of the thermal envelope and earth-sheltered concepts.

The UNO project is the second largest solar test project in the country and has gained national attention, according to Bill Holmes, associate professor of engineering technology.

Holmes calls the project a "grass roots thing," unique in that almost all of the work was done by UNO students and faculty members.

Construction and design students were among the first involved with surveying, framing, construction, site planning and architectural design.

Electronics students designed the "elaborate yet low cost computer" to monitor the numerous

temperatures inside the buildings and other variables, said Holmes. They are also involved in all the aspects of monitoring including equipment calibration and computer analysis.

Holmes credits Dr. Bing Chen of the electronics department with "keeping the project on the right track."

The mathematics and computer sciences departments at UNO are involved with the "simulation and modeling," said Holmes, in which the performance predictions and the real results of the building are compared.

The economics department is involved with the energy economics issues of solar according to Holmes.

"The theory is that the information from these buildings can be used to predict performance for a big building," said Holmes.

In addition, UNO interior

design students are involved.

Because of the intense sunlight from south-facing windows in a passive solar structure, there are problems with interior fabrics facing.

Students test different materials to find the best for the conditions.

So far, natural fibers such as wool and earth tone colors work the best, said Holmes, with artificial dyes and man-made fibers deteriorating rapidly.

The project also provides the basis for in-depth projects on passive solar energy for some senior students.

Student participation in the Passive Solar Test Project is possible from the sophomore year on.

The whole project is a learning experience for students, faculty and ultimately everyone in an energy-hungry world.

## Holmes lends energy to solar research project

By Diana Stanzel

The thrill of passive solar energy has not worn off for Bill Holmes.

Holmes, an associate professor of engineering technology, is a member of the UNO Passive Solar Research Group which is responsible for the Passive Solar test project located behind Annex 15.

Passive solar energy uses the actual structure for collection, storage and distribution of heat without mechanical fans or pumps.

While working as an architect at Leo A. Daly Co., Holmes found himself becoming more and more intrigued with solar energy as an alternative energy source.

The knowledge and enthusiasm of a co-worker on the west coast fueled his interest.

"When I came to the University (1976) I found out some other people were excited about it," Holmes said.

### Dr. Chen

Dr. Bing Chen, associate professor of electrical engineering technology, was interested in active solar energy at the time.

Active solar energy uses mechanical means to transfer the energy within the structure.

The decision to pursue passive solar research was an easy one for Holmes. "I'm an architect and passive solar is an architectural solution," he said.

Holmes and the entire group "decided to throw our hat in the direction of passive."

Holmes said he and teacher Keith Petersen were like babies in a candy

store," at their first solar conference four years ago.

On the University level, Holmes said interest of students was high. "We just began doing it here — teaching some classes," he said.

At first, he said it was exciting because nobody was sure it would work. Now they know it does, so he said it's a matter of refinement.

### Requests

He and his colleagues began getting re-



HOLMES... enthusiasm a plus in solar project.

quests for speakers from local groups interested in solar energy."

"The college has been quite supportive," Holmes said.

He said Harold Davis, associate dean, "put up with a lot of goofing around

sometimes," but there are no problems now they are "trained to do things the University way."

Solar Energy Associates is an outside consulting group of which Holmes is a member.

He said the need for such a group arose as questions from the public became too much for the University, which he said is not equipped to handle them.

The group consists about equally of university and non-university people from all over the state, he said, but is not connected with the university in any way.

### Consulting work

In order to avoid conflict with university activities, consulting work is done during the summer and free time, Holmes said.

Holmes' main teaching duties are in the Engineering College's Drafting Engineering Technology (DET).

He is excited about the increasing enrollment in the college and the high quality of the students.

Holmes said student numbers are up because "engineering and construction technology are hot items right now."

He said there are more women students than ever before "who tend to make better students than men, particularly in their early years."

In addition to their more advanced manual dexterity skills, Holmes said, "they are far more mature, emotionally and psychologically, as freshmen."

### Freshmen women

"Freshmen women are very serious and

they are not fooling around," Holmes said. "A good number of freshmen men are still working out the macho, cool thing just exactly like I did and being really idiots at that age. I say they're working on their cool instead of their studies," he said.

Holmes said though, when top quality students are considered, "you'll find both sexes represented and I couldn't possibly say one sex was better than the other."

Holmes' enthusiasm for education is shared by his family who he describes as "education freaks."

His two children have been in almost every kind of school, public, private, new and co-op, Holmes said, "but I don't care what school you're in, you've got to watch every class like a hawk and play the devil's advocate with every teacher."

To get quality education the parents have to watch, Holmes said. "Don't assume anybody knows what they are doing," he said. "Some of them do, some are great, but some of them aren't," he warned.

### Idiot professors

"Every student who's had idiot professors knows the system tries to deny they are idiots," he said.

Holmes said he believes a bad teacher can affect a child for the rest of his life.

"But we're not the kind that hassle the teachers and take the kids' sides," he said. "We jump all over the kids and give them a lot of static if we need to," he said.

If the need arises we also jump on the teacher, he said.

Most important, he said, "really check and support your kids."

# Business prof like 'lawyer in court'

By Julie Turner

Business Law Professor Frank Forbes style of teaching has been described as being similar to that of a lawyer in the courtroom interrogating a witness.

A UNO junior in one of Forbes classes said, "I walk into class and I feel like I'm on trial. It's nerve-racking especially when you haven't done your assignment, but it's exciting and the hour passes so quickly. Why he doesn't practice law full-time I'll never know. If I ever had to be in court with him I'd want him on my side."

Professor Forbes started teaching at UNO almost 17 years ago and has been active in the University since. He graduated with a Bachelor of Arts from the University of Hawaii in 1959 where he was on scholarship and later from the University of Iowa in 1963 with a degree in law, where he had also been on scholarship.

He has worked on the editorial staffs of the Iowa Law Review and the Hawaii Bar Journal and

before coming to Omaha he was employed as a Law Clerk to the Chief Justice of the Hawaii Supreme Court.

So why give up an obviously more lucrative career in law for the not so lucrative career of a college instructor?

According to Forbes, "I looked on the opportunity as a challenge. Also my wife's parents lived in the Midwest so that was an added advantage. Law clerking was



Forbes

gateway photo

fairly academic in nature and involved a lot of research, so it's not unlike what I am doing now, except that I share that knowledge with my students on a day-to-day basis. I had gone as far as I could with my law career in Hawaii and this opportunity presented itself."

In 1972 Professor Forbes helped write and set up the Nebraska State Small Claims Law Bill. He wrote most of the law pertaining to that bill and in essence set up most of the small claims laws that are in effect in this state today.

When that bill was passed he held seminars for Nebraska Judges and Lawyers, educating them on the new laws and legal procedures.

"It is essential to keep up to date with research in the field of law. It enhances and adds quality to the field of teaching and I enjoy research, writing and being published. Also it adds to your value academically. I doubt that

I would want to hire a law teacher who was not willing to be involved in research and publications," Forbes said.

Just recently Professor Forbes helped students set up the Student Legal Assistance office in the Student Center. This program is designed to help students with legal matters and direct them to the proper channels and attorneys if they have to be represented in court. The office does not defend or represent students however.

Forbes, who is director of the program, spends time over at the office with other area lawyers who have donated their time in helping the students who need help with legal problems. According to Forbes, the office is drawing many students and he is pleased with its success.

"Students come first in the University. They must be allowed to learn, to inquire, analyze, and become excited about the subject being taught. Clarity of expres-

sion, search for authority of viewpoints and unwillingness to accept unsubstantiated viewpoints are all goals in my classroom," Forbes said.

Forbes, who is the chairman of the law and society department in the College of Business Administration thinks that the law and society faculty is "probably the best in the Midwest and we have had excellent support from other segments and programs within the college."

Forbes is very pleased with the positive feedback he has gotten from former students and alumni of his class.

"If I have been hard and at times seemed unreasonable it's because I have this great desire for my students to think and learn, to use their minds. When alumni and former students approach me and say they remember how hard law was, but how much they learned and how much it has helped them in other courses and disciplines, I feel satisfaction."

## Secretary tells of beatnik days

By Fran Mott

Gateway contributor

A long time ago, (fall semester, 1963), in a distant land, (Lincoln campus), there once lived a strange and wonderful group of people called "beatniks." We were, for the most part, art students, with philosophy and English students running close behind. We were tolerant, though, (I majored in Spanish); music and drama majors were frequent guests at our parties.

We had a long tradition, of which we were inordinately proud, which stretched back to the Left Bank in Paris. Greenwich Village was our ultimate fantasy goal, our Mecca. We were funny and witty and lost and neurotic as hell. We never dreamed that we were an endangered species; we were, in fact, the last of our kind.

### Non-conformists

Being "non-conformists" was very important to us, so we carefully wore "non-conforming" costumes every day. (Conforming versus non-conforming were crucial social issues of the day. So were Quemoy and Matsu). These costumes were perhaps the first unisex approach to dressing. Both men and women wore Levis and turtlenecks — dark turtlenecks. We women were also permitted to wear skirts if we wore leotards and tights under them.

### No one smoked pot

Our men wore outrageously long hair; frequently it curled around their collars. Beards were more common than not, and pipes were required equipment. Nouveau pipe smokers smoked Cherry Blend; the pros smoked Balkan Sobrane. No one smoked pot; we all knew that one puff would generate heroin addiction.

A guitar was a useful accessory, (Bobby Dylan and Joan Baez were universally worshipped), but only if the wearer could play it. To wear a guitar without being able to play it competently was to court abuse and ridicule. We did stop short of stoning non-playing guitarists, but only just.

### Money not important

Along with our special costume went a special attitude toward life that was every bit as important as the costume. Money, for example, was a tawdry, lower-middle-class interest, not worthy

of our notice. This was more fortunate, since none of us had money in any noticeable amount.

"Success" was highly suspect, since the successful person may have "sold out" to the "Philistines." Racism was not tolerated. It was called "prejudice" in those bygone days, and we didn't have any. Other people were prejudiced, of course, Southerners and Philistines were prejudiced, but we were not prejudiced.

### Seven blacks

Lots of black students (maybe seven) came to our parties, and they had a wonderful time drinking white wine and reading bad poetry by candlelight. These poor students must have found us unbearable, but back in 1963 we

were the only game in town, (Black Studies were non-existent — black students were hard to find), and our parties beat staying in the dorm.

Among the racist Philistines, with whom we never associated, were all business majors, all education majors, and all sorority and fraternity members. Sorority girls were called "Susie Sorority;" fraternity boys were "Freddie Frat Rat," and both were beneath contempt. (I pledged, along with my dorm roommates, shortly after I obtained my leotard.) All of these Philistines were, we knew, crass, materialistic and totally lacking in a sense of values or morality.

### Gloriously free

We beatniks, (a beatnik being

anyone who didn't know what a beatnik was — everyone else on campus knew), felt gloriously free of all these dreary, middle-class attitudes. We also felt very sinful, because we were all raised with these dreary, middle-class attitudes. We were actually about as sinful as today's 10-year-old. Our answer to venereal disease was trench mouth; our answer to drug abuse was wine and morning-glory seeds.

My first true love was a beatnik. He was tall, had a Beatle haircut before anyone in Nebraska had heard of the Beatles, and wore such quantities of black leather that mothers snatched their children from his path. He took me everywhere on his silver bicycle and he drew

fabulous cartoons.

He was dear and funny and the nicest man I've ever met. I didn't know that then, though, so I ran screaming home to Mama. I married a clean, blond Englishman with short hair and a deep-seated desire to become an American salesman, and I settled down to play housewife.

Shortly thereafter, the world filled up with hippies and yippies and crazies and freaks; and the beatniks all disappeared. Where did we all go? Well, some of us turned into hippies and yippies and crazies and freaks. The women married someone — anyone.

I don't really know where we went, but we're gone. And sometimes I miss us — a lot.

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**Charlie Burton & The Cutouts**

Next Week

Tues. thru Sunday

**Jonesin'**

# art Students guided by hands

By Bart Brown

One block south of Leavenworth at 39th Street stands an old steel and glass building. At one time the building housed a repair shop for cement trucks and caterpillars.

Today one would guess that it was empty. But that is not so. For the last eight years this old repair shop has been the classroom for UNO sculptor students.

For the last 15 years these students have been guided by the hands of Sidney Buchanan. He has a bachelor's degree from the University of Minnesota, and a master's degree from New Mexico Highlands University.

"I've always been an artist," he said. "When I was growing up I would build things in my back yard."

Many of his works can be seen

around town. The Nebraska Medical Center owns one. In Pipal Park at 78th Street and West Center Road stands his 'Tornado' which was made from scrap from Sidles Distributing Co. after the tornado of '76. Turner Park holds six of his works. The most famous of the six and the one people recognize is 'Grover'. Mayor Veys had 'Grover' banished from downtown to Turner Park because he was tired of looking at it.

Students in Buchanan's class can work with almost any material. The trend has been to start with plaster or wood and then move into metal.

When a student sets up his project and starts to work on it "We critique the work. (Then I ask)

why is this work good, why is it

bad? What is working, and what isn't... You start talking about an art object when you have the art object to talk about," said Buchanan.

Buchanan does his work in the same building as the students. This way the students can see his work. He said it is easier to show them in concrete terms what to do than tell them in abstract terms.

At the moment Buchanan is a finalist in a sculpture contest for Estherville, Iowa. Buchanan sent in photographs of a model he had built out of cardboard. The Estherville City Council will decide the winner and award him/her \$7,500 to build their sculpture.

Buchanan said the money does not attract many big name ar-

tists. It is mainly local artists submitting their ideas.

"I'm not real excited about the contest," said Buchanan. "I've been involved in things like this before." He said this type of competition is hard because the judging is from small models or pictures. "These are a long way from the actual big piece," he said. "Who ever does the best presentation usually has an edge.

"I would hate to be in a position to make art for a living. Omaha is a hard place to sell large works. I would have to make small sculptures that a businessman could put on his desk to make a living," he said. "Omaha is a nice town. It may not have the opportunity that New York does but Omaha is not the rat race New York is."

## Writer will visit classes

Published fiction writer Robley Wilson Jr. will visit creative writing classes March 17 and 18 and give a reading of his work March 18.

"We try to bring writers to campus who best represent contemporary fiction, especially that of the Midwest," said Richard Duggin of the Writer's Workshop.

The creative writing class reads the stories, then the author comes to talk to them, he said. Wilson will talk to the classes about writing, editing and publishing. In the advanced class, he will critique the students' work and tell them about marketing their stories.

Wilson will give a reading of his own stories Wednesday evening at 8 p.m. at the Writer's Workshop, Annex 21, 123 S. Elmwood Road. "The oral presentation of the author's own work plus his interpretation of it adds to the listener's personal interpretation," said Duggin. "Sometimes they give a good, lively performance."

The reading is part of the Community Writer's Workshop's 1980-81 Reading Series in Contemporary Literature. All the readings are free and open to the public.

Wilson teaches creative writing at the University of Northern Iowa and is editor of "The North American Review," a literary magazine. He has had short stories and poems published in the "Atlantic," "Esquire," "Fiction International," "The New Yorker" and "Poetry." His short stories take a small incident in a character's life and extend it to its logical or illogical extremes, resulting in droll humor," said Duggin. One story by Wilson is about a girl who goes out on a date with an apple.

Wilson has written several books: "Living Alone," "The Pleasures of Manhood," "Returning to the Body," "All That Lovemaking" and "Three Stances of Modern Fiction: A Critical Anthology."

The Plains Bookbus, previously scheduled to visit UNO with Wilson, has been cancelled.

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# 'Odd Couple' succeeds at Upstairs Dinner Theater

Tony Randall and Jack Klugman had their work cut out for them when they undertook a television project that matched them up with acting heavyweights Jack Lemmon and Walter Matthau.

The result of their efforts screen was the long-running (and still popular) TV hit, "The Odd Couple." So, with such an established hit and stars who are readily identified with the Felix and Oscar roles, any theater cast local or otherwise, must work hard to overcome the inevitable comparisons by audiences.

The Upstairs Dinner Theater company works around the comparison game pretty well in its rendition of the Neil Simon hit. The show suffers in some areas if the viewer stacks it up against the television show seen late nights and weekends. However, if theatergoers detach themselves from the electronic medium and give the local actors some leeway, there are laughs to be had.

At the play's outset, we are challenged by the cast. In the role of Oscar, the sloppy sportswriter with an affinity for unearthly food combinations, Denny Brown at first seemed too cute, too clean, and too young to pull it off. Even Brown's voice was too friendly and light to stir memories of gruff-talking New York Mets fan, Oscar Madison.

After some settling in with the "new" Oscar, though, one can more easily appreciate the talents of the local actors. To consider Brown and his fellow cast members without making constant comparison to our television heroes is only fair.

The story line is familiar to most people (perhaps those in hibernation for the last decade missed it, though). Meticulous Felix Unger is tossed out of his house by a wife who can take no more of Unger's incessant cleaning.

With no place else to turn, Felix roosts at the bachelor apartment of divorced buddy Oscar Madison. The adjustment struggle by the fastidious Felix and the slovenly Oscar serves as catalyst for a showful of laughter.

Ralph Caldwell delivers a pleasing portrayal of Felix the fussy budget. Caldwell's facial expressions aid him in conveying the image of a picky worry-wart.

Possibly the standout scene in the presentation features Felix and the Pigeon sisters, Oscar's "cutesy" British neighbors (played by Susan Wiley and Rhonda Lake). Oscar leaves Felix alone with the lovelies and charges the newly separated pal with the responsibility of entertaining the girls.

By the time Oscar returns, Felix and the girls are sobbing and exchanging stories of lost love. Of course, Oscar wants to strangle Felix, and that feeling eventually takes us to the climax of the play.

You'll get a kick out of the gang of card players regularly attending Oscar's poker game. Speed, played by Brian Conover, arrives for every game



CALDWELL. . .as fussy Felix Unger in Upstairs production.

wearing a sweatsuit or gym shorts and puffing on a cigar. Roy (Ron Wilson) is consistently crotchety while Vinnie (Dwight Jordan) is forever fidgety.

Of the small-time gamblers, Don Fiedler shines as Murray, the policeman pal of both Felix and Oscar. Murray is an adorable oaf and has some of the play's sharpest lines.

Costume design by Juli Burney was really well done. The card players looked, well, like card players. Burney must be a Yankee fan, though. Denny Brown wore a Yankee cap instead of a New York Mets version worn by Klugman on TV. But then, that's evidence of playing the old comparison game.

While the featured presentation clearly is not confined to any age group, the Upstairs pre-show brought back memories for many in the audience.

The pre-show entertainers, who double as drink hustlers, sang songs from past with the theme "Crazy Words, Crazy Tunes." (I couldn't help but think, "Could my parents try to tell me rock songs have weird lyrics?")

Waiter-crooner Wes Bailey may be destined for moving onward and upward in the business. Bailey has a captivating voice (he can really make the lows melodic, not just low). Best of luck to that performer.

Hap Abraham catered the buffet dinner. In other words, dinner was great.

—Mike Kohler

## classifieds

### HELP WANTED:

OVERSEAS JOBS — Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC Box 52-NE2, Corona Del Mar, CA, 92625.

SALES REPRESENTATIVES wanted to market management training and personal development seminars to corporate and organizational market. Good personality and marketing experience necessary. This position can lead to resident manager, field marketing director and to your own consulting business. Promote top quality product for internationally leading company in personal/professional growth and development. Start part/full time. For detailed information contact LEARNING ASSOCIATES, (402) 553-7636.

### SERVICES:

TYPING done in home, reasonable, call 457-5375.

TYPING - term papers, letters, books, theses, resumes — close to campus — call Ann, 551-6293.

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### FOR SALE:

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1972 VEGA. 52,000 miles, good tires, new brakes and muffler, runs well, \$350, 493-3596.

### WANTED:

LOOKING FOR RIDERS to Mankato, MN. Leaving March 20 (afternoon). Please call Mike at 551-5704 after 6 p.m.

GUITARIST for new rock band forming now. Must have own equipment. Call Karen, 496-3633.

NEEDED: ONE FEMALE ROOMMATE to share large two bedroom apartment in South Omaha area. \$95 a month plus  $\frac{1}{2}$  utilities. Call Kelly anytime at 331-3096, 292-0779 (home), or 455-9508 (work).

### PERSONALS:

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JOIN THE STUDENTS FOR QUALITY EDUCATION. For more info, write: SQE, P.O. Box 114, UNO, Omaha, NE 68122. We will have an organizational meeting soon. Sign our petition supporting UNO AAUP. This does concern us all. Students For Quality Education.

DANCE, DANCE, DANCE! Private professional instruction. Ballroom and new western styles taught. Couples of all ages welcomed, call Lee at 592-7357 after 6:00 p.m.

TWO INDOOR SOCCER TOURNAMENTS will be held in the Fieldhouse this spring, the first will begin play Sunday March 8 at 8:00 pm.

(Senior/Amateur division). Admission for the Senior/Amateur division will be \$1 for adults (19 and over), .50 for children ages 7-18, and children under 6 years — free.

ENTRIES ARE NOW BEING TAKEN FOR Men's and Women's Intramural Swimming and Diving meet. The meet will be held March 18 in the HPER pool. Sign up as a team or as an individual by Wednesday March 11 at 5:00 p.m. For further information, contact Campus Recreation at 554-2539.

SPRING IS ALMOST UPON US, and so is Men's and Women's intramural Softball. Deadline for entering your team in league is Wednesday March 18. For more details, call 554-2539.

CAN YOU DO IT ALL NIGHT LONG? Give it a try at Campus Rec's All-Nighter, Friday and Saturday March 13-14 in the HPER Building. Wally Ball, Open Recreation, Jousting contests, and the Movie "Airplane" will highlight the night's activities. For a schedule of events, contact Campus recreation, HPER Room 100.

ADMISSION FOR THE HIGH SCHOOL INVITATIONAL tournament (which begins March 15 at 8:00 pm) will be \$2.00 for adults, \$1.00 for students (7-18 years of age) and Free admission for children under 6. For more information, contact Sandi Caldwell at 554-2539.

THE NEXT SCHEDULED WOMEN'S NIGHT ACTIVITY IS TUMBLING, to be held Wednesday March 18 from 7:00-9:30 pm. For more information, contact Campus Recreation at 554-2539.

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# STUDENT PROGRAMMING ORGANIZATION

## Presents Fonda/McGuire Film Festival

### MY DARLING CLEMENTINE



"My Darling Clementine" Tonight see two of Henry Fonda's finest westerns with masters John Ford and William Wellman at the director's helm respectively. "My Darling Clementine" rejoined Fonda with John Ford once more. The 1946 western details in authentic fashion the events leading up to the infamous gunfight at the O.K. Corral. Fonda infuses the character of Wyatt Earp with an interesting blend of honor, humor, and eccentricity. Co-stars include Victor Mature (as Doc Holliday), John Ireland, Walter Brennan, Tim Holt, and Ward Bond.

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### OX-BOW INCIDENT



"The Ox-Bow Incident" marked another of Henry Fonda's outstanding social drama vehicles. The 1943 William Wellman directed film focuses our attention on the brutally illogical forces at work, when a posse is rounded-up to bring frontier justice to task. Fonda plays one of the mob who is reluctant to carry out the others' plans for lynching and horrified by their actions. The tension and drama are as tautly stretched as the hanging rope in this Best Picture Oscar nominee.

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